

Newsletter

Jan 2025

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DISCOVER JAPAN

Welcome to Hitachi City

Hitachi City is blessed with rich nature and a mild climate, where the Abukuma mountains lie in the west and undulated Pacific coastline can be seen from the east. Since the Meiji period, modern industry mainly in mining and electrical machinery has been developed in the city, making Hitachi one of the leading industrial cities in Japan.

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- ★ CLAIR Sydney December Activity Report
- ★ Discover Japan
- ★ Notices from Local Gov in Japan
- ★ From Executive Director

Welcome to Hitachi City

Hitachi City has been chosen as one of Japan's 100 best cherry blossom spots, and holds the Hitachi Sakura



Festival every spring, in the midst of rows of cherry blossoms in full bloom, attracting many people.

Another attractive aspect of the city is its easy access, and it only takes 1.5 hours from Tokyo by the Japan Rail Joban Line express train.

Hitachi City has a sister city relationship with Tauranga City in New Zealand and the two cities have been conducting many programs such as alternating official visits by the respective mayoral delegations, student exchange program, and a quilt art exchange program.

There are also active interactions of residents. For example, Girl Scouts of Hitachi City participated in the ceremony in March 2023 to commemorate the 35th anniversary of the sister city relationship.



Last April, a delegation led by the Commission Chair of Tauranga City visited Hitachi City to participate in the 7th Sister City Conference, where attendees including the mayors of both cities discussed about exchanges in different areas including culture, economy and tourism. The conference ended with both cities agreeing to further strengthen the relationship moving forward.



The high school students from Tauranga also visited Hitachi City in October to participate in homestays, school classes and Japanese cultural experiences, and they were able to have deep interaction through these programs. Some of the students were crying when they said their goodbyes to their host families, which reflected the invaluable experience between the residents of both cities. After their return to Tauranga, the students have continued to meet online with the host high schools, and some students are



even considering studying in Hitachi City in the future, indicating the great outcome of the exchange program.

Hitachi City will continue these exchanges so that the bond with Tauranga City will stay strong for many years to come.



DISCOVER
JAPAN

News from CLAIR Sydney

School Exchange Opportunities

To support cultural exchange between schools in Japan and Australia/New Zealand, CLAIR Sydney has a dedicated page on our website that lists schools in Japan that are interested in initiating cultural exchange with schools in Australia/New Zealand. Please click on the link or scan the QR code below for more information on the respective schools.

Should you be interested in a particular school, please get in touch with them!



[Schools interested in exchange opportunities - CLAIR Sydney \(jlgc.org.au\)](http://jlgc.org.au)



Announcement from Fukushima Prefectural Government

Please see the information below about "Fukushima's Revitalisation Today".

Check out "Steps for Reconstruction and Revitalisation", which provides updates on "Fukushima's Revitalisation Today"

**- Fukushima Today -
Steps for Reconstruction and
Revitalization
in Fukushima Prefecture**

A-E Iitate Village: "Initiatives for Revitalizing Iitate Village"
A-B "Iitate Village Relocation Support Centre [3do°]": A facility to encourage relocation to Iitate opened in May 2024. The nickname [3do°], which means "3 times", stems from a desire for people to visit three times: for fun the first time, to meet someone the second time, and to picture living and working in Iitate Village the third time onward.
C "Kirari Agricultural Training Hall": "Kirari Agricultural Training Hall" is a facility used as a place for those who wish to start farming to stay as they acquire techniques and management knowledge through farming experience. It opened in Jul. 2024 as a new hub for promoting agriculture and encouraging relocation.
D "Iitate Village Michi-no-Eki Madeikan (Roadside Station)": Madei is a word in the Fukushima dialect meaning "mindfully". Madeikan is a place of relaxation that supports the daily lives of villagers while also serving as a base for industrial revitalization. In Madei Hall, which also serves as a dining area, flowers, which is a key industry of the village, are hung from the ceiling throughout the year, creating a space where people can relax under beautiful vivid flowers.
E "Iitate Beef": The livestock industry in Iitate Village was severely affected by the Great East Japan Earthquake and nuclear disaster, but livestock farmers who have resumed farming in the village are working to revive the "Iitate Beef" brand. Currently, beef from Japanese cattle produced in the village can be eaten at restaurants in the village and at Madeikan.

Fukushima Prefecture 22 Jul. 2024
New Fukushima Revitalization Promotion Headquarters

To clearly communicate "Fukushima's Revitalisation Today" to both domestic and international audiences, the Prefecture has created "Steps for Reconstruction and Revitalisation in Fukushima Prefecture", which summarises the progress and challenges since the Great East Japan Earthquake. We have recently made English, Simplified Chinese, Traditional Chinese, and Korean versions available for overseas visitors in our official website.

This issue's cover features photos related to the revitalisation efforts in Iitate Village, where the evacuation orders were lifted in most areas in March 2017. Please take a look!

The Fukushima Revitalisation Information Portal Site provides updates on the current status of Fukushima's revitalisation in 10 languages, and "Steps for Reconstruction and Revitalisation in Fukushima Prefecture" is also available on the portal site (you can change the language using the button in the top-right corner). Be sure to check other pages on the portal site.

Information in English: <https://www.pref.fukushima.lg.jp/.../por.../ayumi-en-15.html>

Fukushima Revitalisation Information Portal Site Top Page: <https://www.pref.fukushima.lg.jp/site/portal-english/>

Announcement from Kanazawa City Government

Please see the information below about the '2025 Kogei World Competition in Kanazawa'.

We are now accepting applications for the '2025 Kogei World Competition in Kanazawa', part of the 6th Triennale of Kogei in Kanazawa!!

The year 2025 marks the 6th 'Triennale of Kogei in Kanazawa'. Held as part of this event, the international '2025 Kogei World Competition in Kanazawa' showcases new innovations in craft (kogei). Applications opened in October 2024! Works that pass the first round of judging, along with award-winning entries, will be exhibited in the People's Gallery of the 21st Century Museum of Contemporary Art, Kanazawa, from Saturday, 8 November to Wednesday, 26 November, 2025.

✂️ The information about judges and application is available on the website below.

[Application deadline: 16 April, 2025]

<https://kanazawa-kogeitriennale.com/2025/en/>



第6回金沢・世界工芸トリエンナーレ
2025金沢・世界工芸コンペティション
6th Triennale of Kogei in Kanazawa
2025 Kogei World Competition in Kanazawa

金沢市では 1989年から「金沢工芸大賞コンペティション」を開催するとともに、1995年の「世界工芸都市賞」以降、世界に向けた工芸文化の継承と発信のため、「世界工芸都市賞」や「世界工芸コンペティション」を開催しています。「金沢・世界工芸コンペティション」は、金沢から「工芸の新しい」を世界へ発信する国際コンペティションです。このコンペティションでは、工芸の世界で培われてきた技術を活かし、卓越したコンセプトやアイデアによって生まれた表現力豊かな芸術作品を求めます。また、工芸の未来に向けて、工芸的視点から現代的な表現の探求を促した作品を期待します。35歳未満の方を対象とした次世代賞では、前回は引き続いて若手の果敢な挑戦を応援します。対象となる技法材料は、陶磁、金属、染織、漆、木、竹、ガラス、人形、革、七宝、紙、その他とします。新しい時代を予感させる作品の応募をお待ちしています。

The Kogei World Competition in Kanazawa aims to make known the vanguard of craft. It transmits what is new in the realm of craft from Kanazawa to the world, seeking works that make use of previously developed and refined craft techniques to produce surprising works based on outstanding concepts and ideas. It calls for works that reflect a keen grasp of the driving force of contemporary artistic expression from the perspective of, and toward the future of, craft. We continue our commitment to fostering younger artists through the Next Generation Award, for which applicants under the age of thirty-five are eligible, to support recipients as they take on bold new challenges. Works in such genres and media as ceramics, metalwork, textile, lacquer, wood, bamboo, glass, dolls, leather, cloisonné, and paper are welcomed. We eagerly await submissions filled with promise for the new era.

【応募資格】
・国籍、年齢を問いません。
・個人またはグループで2022年以降に制作され、未発表のもの、他の公募展に未出品のもの。

【応募点数】
1人(グループ・団体)につき1点(種)までとします。

【募集対象】
1. 概念的な視点によって、これまで工芸が培ってきた固有の技法や材料を活かし、個性あふれる、表現力豊かな作品。
2. 陶磁、金属、染織、漆、木、竹、ガラス、人形、革、七宝、紙、その他の分野の作品。またはそれらの組み合わせで制作された作品。
3. 作品サイズ：立体作品または平面作品。
※平面の場合は額縁付き。重量を含みます。
※額縁はガラス。アクリルは入れないでください。

応募要項・エントリーフォーム・審査員メッセージはウェブサイトをご覧ください。

作品募集 Now Accepting Applications
応募締切 **2025.4.16 (Wed)**
オンラインで応募受付 Apply via website kanazawa-kogeitriennale.com

主催：金沢・世界工芸トリエンナーレ開催委員会
共催：金沢市、金沢市工芸協会、一般社団法人金沢クラフトビジネス創出機構
Organizer: Executive Committee of the Triennale of Kogei in Kanazawa
Co-organizers: Kanazawa City, Kanazawa Craft Council, Kanazawa Craftwork Business Creation Agency
2025年 世界工芸コンペティション 実行委員会 代表 中野 隆夫 (代表) 中野 隆夫 (代表) 中野 隆夫 (代表) 中野 隆夫 (代表) 中野 隆夫 (代表)
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〒920-0211 石川県金沢市東4-48 金沢・世界工芸コンペティション受付係
FAX: 076-237-2299 E-Mail: apply@kanazawa-kogeitriennale.com

第6回金沢・世界工芸トリエンナーレ
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応募要項・エントリーフォーム・審査員メッセージはウェブサイトをご覧ください。

【公募展「2025 金沢・世界工芸コンペティション」
会期：2025年11月8日(土)～11月26日(水) 10:00～18:00
会場：金沢21世紀美術館 9階ギャラリーA～C ※会場中継中
Open-Call Exhibitions:
2025 Kogei World Competition in Kanazawa
Dates: Open daily 10:00 a.m. to 6:00 p.m.
Saturday, November 8 to Wednesday, November 26, 2025
Venue: People's Gallery A and B at 21st Century Museum of Contemporary Art, Kanazawa **入場料無料 | Free Admission**

【応募方法・応募要項】
応募はウェブサイトのエントリーフォームにて受け付けます。応募要項の印刷用ウェブプリントをご確認ください。郵送にて応募される方は応募用紙と応募要項をお送りしますので受付係にご連絡ください。

【応募申込料】 7,000円 (1点)
日本国内に居住の応募者の応募申込料は1点7,000円とします。
※海外に居住の応募者の応募申込料は無料です。

【募集・審査スケジュール】
1 応募締切 2025年4月16日(水)必着
2 1次審査 2025年5月中旬
提出された作品画像と作品資料により1次審査を行い、入選作品を決定します。
3 本審査 2025年7月27日(日)
実物作品で審査を行い、受賞作品を決定します。

【審査員】
モニコ・ピンコウ(米国) メトロポリタン美術館アジア美術部日本工芸担当ディレクター
アキラ・キョウジ(米国) アーネスト・ローラー
チョ・ヘヨン(韓国) 韓国アート・アンド・デザイン協会 会長
林義展(台湾) 国立北師政大美術系 系長 張景輝、北師政大美術系 系長 張景輝、北師政大美術系 系長 張景輝
池澤昌宏(日本) 北沢工芸院長
山村慎哉(日本) 北沢工芸院長 兼 多摩美術大学 理事長、文化庁 理事
青柳正成(日本) 北沢工芸院長 兼 多摩美術大学 理事長、文化庁 理事
中川剛(日本) 金沢市立工芸専門学校 校長 兼 金沢市立工芸専門学校 校長
十一代 大橋長吉(年輩)(日本) 美濃県、ロケスター・工芸アカデミー 校長 兼 美濃県 文化庁 理事

【賞および副賞】
大賞 …………… 100万円(1点)
準大賞 …………… 50万円(1点)
審査員特別賞 …… 20万円(3点)
次世代賞 …………… 10万円(2点)
※次世代賞は本審査が実施される2025年7月末時点で35歳未満の者を対象とします。(注:年日付1990年5月1日以前の者。なお、団体の場合は、全員が年齢要件を満たす必要があります。)
※受賞は授賞式への出席をお願いします。
※大賞、準大賞の受賞者(グループの場合は代表1名)は、授賞式への出席に加え、トークイベントの開催をお願いします。授賞式参加のための滞在費または交通費の一部を授賞委員会が負担します。

応募締切:2025年4月16日(水)必着
Application Deadline: Wednesday, April 16, 2025

Please see our website for the application information, the registration form and messages from judges.

<https://kanazawa-kogeitriennale.com>

【コンペティションに関するお問い合わせ・応募資料請求先】
〒920-0211 石川県金沢市東4-48 金沢・世界工芸コンペティション受付係
FAX: 076-237-2299 E-Mail: apply@kanazawa-kogeitriennale.com

For Questions and Submissions
Secretariat of the Kogei World Competition in Kanazawa
4-48 Minato, Kanazawa City, Ishikawa Prefecture 920-0211 JAPAN
Fax: (+81) 076-237-2299 E-Mail: apply@kanazawa-kogeitriennale.com

CLAIR Sydney December Activity Report

Matsuri Japan Festival in Sydney (1 Dec)

On Sunday, 1 December, the Matsuri Japan Festival, which celebrates Japanese culture and cross-cultural friendship between the Japanese and Australian people, took place in Sydney. The event was first held in 2006 to commemorate the 30th anniversary of Japan and Australia's friendship. Since then, until 2019, it has been an annual favourite of many people and was held for the first time in five years.

Many event attendees enjoyed the Japanese music performances on stage, various Japanese food stalls and Japanese cultural experiences of trying origami, calligraphy, etc.



CLAIR Sydney promoted various regions of Japan by distributing tourism brochures and materials in collaboration with JETRO Singapore Ishikawa Prefecture Division, Nagano Representative Office in Singapore and Hyogo Business & Tourism Centre (HK).

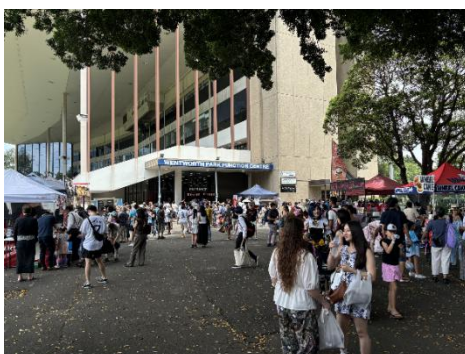
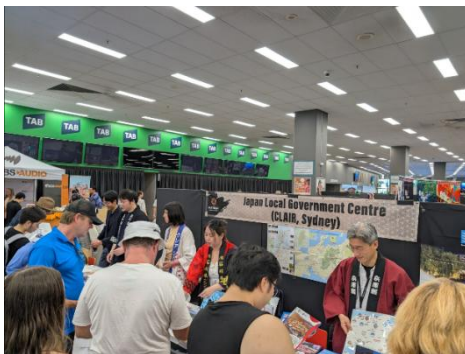
As soon as the doors opened, a large number of people poured in to our booth and enjoyed collecting travel information about Japan throughout the

event. Many of those who had visited Japan before told us about their wonderful experiences in Japan and said that they could not wait for their next visit. This reminded us of how much Australians love Japan and that it is one of Australian's most favourite holiday destinations.



We will continue to promote Japan in various places so that local fans will fall in love with Japan even more, and to welcome new fans of Japan.

We sincerely thank everyone who visited our booth, and hope to see you again next year.



Support Activities for the Kuroishi City Government (2-3 Dec)

On 2 and 3 December, a delegation from Kuroishi City in Aomori Prefecture visited Tyndale Christian School in Blacktown, Australia, to promote youth and cultural exchange. The group included four junior and senior high school students, a shamisen player, and two staff members. Approximately 150 Tyndale students from Year 6 to Year 12 participated in activities centred around “Kuroishi Yosare,” one of Japan’s three major flowing dances.



The Kuroishi students performed graceful hand dances and powerful songs of Tsugaru folk music, such as “Tsugaru Jonkara Bushi” and “Tsugaru Aiya Bushi.” The shamisen player — a performer of the traditional three-stringed Japanese instrument — delivered a captivating live performance of “Tsugaru Shamisen,” leaving the local students mesmerised. Additionally, the visitors held a workshop where the students experienced playing the shamisen and learned the steps to “Kuroishi Yosare.” The event concluded with everyone coming together to dance, creating a lively and memorable experience filled with smiles and energy — a unique opportunity for local students to engage with Japanese culture.



On the afternoon of 3 December, a “Kuroishi Yosare Workshop” was held at the Japan Foundation. The workshop was attended by many participants who were impressed by the Kuroishi students’ exceptional skill in both dance and song. Attendees enthusiastically joined the dance, enjoying and appreciating the traditional culture of Kuroishi City.



At the request of Kuroishi City, CLAIR Sydney provided on-site support for the visit. We remain committed to support initiatives that deepen cultural exchange between Kuroishi City and schools or communities in Australia.



Support Activities for Fukuoka Prefecture (4, 5, 9 & 10 Dec)

From the 3rd to the 13th of December, eight selected swimmers from the Fukuoka Swimming Association visited NSW, where they participated in joint training sessions with a local school and competed in the 2024-25 Speedo NSW Senior State Age Championships. During the joint training, the athletes deepened their connections, and in the competition, the Fukuoka swimmers achieved remarkable success, earning numerous medals.



The visit is based on the Memorandum of Understanding signed in December 2023 between the Fukuoka Prefecture, the Fukuoka Swimming Association, and Swimming NSW. CLAIR Sydney received a request from Fukuoka Prefecture to assist them with their activities and accompanied them during some parts of their visit.

We will continue to support and deepen exchanges in the field of sports between Fukuoka Prefecture and NSW. To all the athletes, coaches, and accompanying staffs, *Otsukaresamadeshita!*



Support Activities for Kitakyushu City and Kumamoto City/Kyushu's Triple Delight Dinner: Kitakyushu, Kumamoto and Beppu (12 Dec)

On 12 December, a tourism seminar hosted by Kitakyushu City, Kumamoto City, and Beppu City was held in Sydney. The three cities showcased the attractions of the Kyushu region to approximately 30 local travel agencies. Attendees expressed interest in various destinations, such as the Kawachi Wisteria Garden and Mojiko Retro in Kitakyushu City, as well as Kumamoto Castle and Iaido (sword-drawing) experience in Kumamoto City.



CLAIR Sydney assisted the event by facilitating networking opportunities with travel agencies and gathering information for Kitakyushu and Kumamoto cities.

We will continue to support initiatives aimed at increasing Kyushu's recognition in Australia and attracting tourists to the region.

For Kyushu travel, check out the information here!

Kitakyushu City Tourist Information Website: <https://www.gururich-kitaq.com/en/>

Kumamoto City Tourism Official Guide: <https://kumamoto-guide.jp/en/>

Beppu City Official Tourism Site: <https://beppu-tourism.com/en/>



Support Activities for Fukuoka, Saga, Nagasaki and Oita in Kyushu Region (13 Dec)

On 13 December, officials from Kyushu region (Fukuoka, Saga, Miyazaki, and Oita Prefecture) visited the CLAIR Sydney office. The delegation travelled to Sydney to participate in JAPAN EXPO, held on 14 December, to engage with local travel agencies. We exchanged information on the state of Japan-related events in Australia and trends in school trips to Japan.

CLAIR Sydney will continue to support Kyushu in its efforts to attract tourists from Australia.

For Kyushu travel, check out the information below! 🇯🇵 🇦🇺



VISIT FUKUOKA: <https://www.crossroadfukuoka.jp/en>

SAGA Trip Genius: <https://www.saga-tripgenius.com/>

VISIT MIYAZAKI: <https://www.kanko-miyazaki.jp/en>

Discover Oita: <https://www.discover-oita.com/>



Japan Expo 2024 (14 Dec)

On Saturday, 14 December 2024, “JAPAN EXPO 2024” was held at Sydney Town Hall, where CLAIR Sydney participated with a booth.

This event, now in its fourth year, serves as a platform to showcase the diverse attractions of Japan, including tourism, local products, arts and culture. This year, approximately 3,000 visitors attended, enjoying 60 booths featured offerings such as Japanese sake, umeshu plum wine, sweets, bento boxes, and promotional materials for travel to Japan. The venue was also enlivened by 20 performances, including karate, dance, piano recitals, and live shows by female idol groups, creating a vibrant and lively atmosphere.

At the CLAIR Sydney booth, we promoted information about various regions of Japan. Many visitors stopped by, ranging from those actively planning trips to Japan to those considering visiting in the future. We also had the opportunity to engage with many repeated visitors to Japan, reaffirming the high level of interest in and enthusiasm for Japan as a travel destination.



CLAIR Sydney will continue to actively participate in events like this, aiming to further increase interest in Japan and introduce the unique charm of its local regions to a broader audience.



Support Activities for the Nagoya City Government (16 Dec)

On 16 December, officials from Nagoya City visited the City of Sydney to exchange views with Sydney City staff on sister city exchanges, as Nagoya and Sydney prepare to celebrate their 45th anniversary of their sister city relationship next year. They also visited the CLAIR Sydney office to discuss inter-municipal exchanges and related matters.

The CLAIR Sydney office provided support by arranging and attending the visit to Sydney Town Hall, offering the use of our meeting room for discussions with local stakeholders, and temporarily storing promotional materials used for JAPAN EXPO on 14 December.

CLAIR Sydney remains committed to supporting Japanese local governments in their sister city exchange activities.



Support Activities for Fukuoka Prefecture (19-22 Dec)

From 19 to 22 of December, 16 high school baseball players representing Fukuoka Prefecture, visited Blacktown.

The team received a warm welcome from Baseball NSW and enjoyed practicing at the Blacktown International Sports Park, as well as participating in practice games and engaging in exchanges with the NSW representative team.



During the event, an officer from the Consulate-General of Japan in Sydney, graciously attended and threw the ceremonial first pitch.

The visit was made possible through the MOU signed in August 2023 between Fukuoka Prefecture, the Fukuoka High School Baseball Federation, and Baseball NSW.

CLAIR Sydney remains committed to supporting the ongoing exchange between Fukuoka and Baseball NSW ensuring it continues to thrive for many years to come!



From the Executive Director

New Year Greetings from CLAIR Sydney

On behalf of all the staff at CLAIR Sydney, I would like to wish all our readers a Happy New Year.

Looking back on last year, we believe that exchanges between Japan and Australia/New Zealand have become more active. We had many opportunities to participate in various events, where we reconnected with our partners, reaffirmed our collaborations, and built new networks. In addition, we completed the revision of our publication, the *Local Government of Australia and New Zealand* guidebook, which outlines information about the local government system in the two countries. Through the revision process, we deepened our understanding about these systems once again.

We find it very meaningful to exchange opinions on the differences in systems and policies between Japan and Australia/New Zealand, and we are eager to continue these exchanges. We would appreciate it if you could contact us if you are interested in Japanese local government policies and exchanges. First and foremost, we look forward to your participation in the CLAIR Forum, which will be held in early March.

We hope that you take care of yourself and that you, your family, and the wider communities around you remain well and healthy in 2025.



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